

Oakwood Class information:

P.E.

PE will be on Wednesdays (Mrs Turner) and Fridays (Mrs Stafford). Children can come into school wearing PE Kits. Please make sure they have clothes suitable for any weather

Homework

Y6 will be provided with CGP study books. We would like the children to work independently on these at home.

Y3, 4 and 5 will have homework set in books.

All homework will be set on a Wednesday and due in on a Monday

All children should continue to use Times Tables Rockstars and Rollama for Grammar skills.

Reading

Please encourage your child to read daily. We ask that you still listen to them read aloud, as often as you can. Please continue to read texts together. If possible, share texts that are slightly more challenging to expose the children to a wider range of vocabulary and skills.

My email is:

eturner@twineham.w-sussex.sch.uk

Dates for your diary -:

- **8th September** – Forest School Sessions begin for Year 6
- **29th September and 6th October** – Forest School Sessions for Y 3/4/5/6
- **13th October** – Forest School Session for Year 6
- **2nd October** – Stem Space challenge

Things you could try at home to enrich this term's project:

- Write a set of instructions for making a Japanese dish.
- Create a Japanese comic strip.
- Write a Japanese fact file.
- Create a Japanese hanging lantern.
- Paint a cherry blossom tree.
- Design a kimono.

Oakwood Class

Curriculum Information

Autumn Term

What does it mean to survive?

Values

Creativity – story writing, creating electrical circuits, artwork, and origami

Resilience – living near volcanoes, *Kensuke's Kingdom*

Togetherness – compositions in music, comparing school-life here and in Japan, addressing stereotypes, sharing personal information in French.

Nurture – online safety, *Sadako and the Thousand Paper Cranes*, Christian stewardship

Teacher: Mrs Turner
Teaching Assistants: Mrs Thorpe

ENGLISH

In English, we shall work to develop key aspects of the Grammar Curriculum and use examples in our own writing. We shall study the text *Kensuke's Kingdom* by Michael Morpurgo with a focus on higher level reading skills such as inference, mood and tone and characterisation. We'll write our own survival story. Then, we shall study non-fiction texts and ask the question – why do people live by volcanoes? After that, we shall look at a range of poems from Japan and study the forms Haiku and Tanka. Finally, we will read the novella *Sadako and the Thousand Paper Cranes*. We will write a biography for Sadako. Please encourage your children to use Rollama online to support Grammar homework.

MATHEMATICS

In Maths, we will be developing a solid understanding of number and place value and exploring various techniques to add, subtract, multiply and divide, both mentally and using formal written methods. We will be investigating negative numbers, rounding, ordering and comparing numbers, estimating and applying this knowledge to real life situations. The children will also be developing their ability to reason with and solve problems involving number and place value. In Years 5 and 6, the emphasis will be on the place value of numbers up to 10 million and into decimals whereas in Year 3 and 4, we will use numbers up to 1,000,000. We will continue to practice our times tables using Times Table Rock Stars.

Geography

We will locate Japan on maps and investigate the bodies of water and neighbouring countries. Then, we will study the human and physical geography of Japan. Then, we will focus on volcanoes, earthquakes and biomes. Following that, we will compare the life of a Japanese schoolchild with a UK schoolchild.

Our enquiry question is:
What does it mean to survive?

R.S.H.E

We'll be learning how to navigate relationships with friends and how to respond to any problems. We'll learn that families in the UK are made up in different ways. After that, we'll learn to identify and challenge different forms of stereotypes. Then we'll learn about ways to support our health and well-being, and ways to take responsibility for our own health.

R.E.

In the first half of term we shall be asking 'Why are good stewardship and generous giving important for every Christian?' Then we shall focus on Hinduism, asking 'How do questions about Brahman and atman influence the way a Hindu lives?'

ART & DT

In art, we will study story-telling through drawing. The children will explore how we can create sequenced imagery to share and tell stories. We'll study two artists: one an illustrator and the other a graphic novelist and author. Children use sketchbooks to gather ideas from the way the artists work. Then, in DT, we shall design, make and evaluate origami.

SCIENCE

In Science, we shall be studying sound and electricity. We'll investigate pitch and volume and learn about the ear. Then, we will construct and draw circuits; investigating how different components make changes. Then we'll move onto forces and magnets. We'll study friction and gravity and explore the magnet's poles. Finally, we will look at levers, pulleys and gears.

P.E

On Wednesdays our PE will be indoors. We shall start with dance: choreographing a dance based on the famous painting The Great Wave. Then, we shall do gymnastics. On Fridays, we will be running preparing for the NEARS cross-country event.

FRENCH

In French, we will be revising different greetings, talking about ourselves about our family. We will respond to oral and written questions and write a letter to a French friend. Then in our topic about School Days, we shall learn how to use the definitive and indefinite article and school-related vocabulary to build descriptive spoken and written sentences.

COMPUTING

Here, the children will learn about computing systems and networks. We'll learn how search engines work and developing searching skills to find relevant and accurate information online. Then, in a unit on online safety, we will continue to learn how to navigate the internet in an informed, safe and respectful way.

MUSIC

In music, we'll be studying Jazz. We will learn about ragtime style music, traditional jazz and scat singing, then children will compose a jazz motif using a swing rhythm. Then, we shall study Baroque music. We'll explore the music and composers of the period. We'll investigate the structural and stylistic features. Finally, we shall perform a fugue.